

> Vocalises 2 and 3 are obligatory for sopranos and tenors

> Vocalises 3 and 5 are obligatory for altos and basses

1



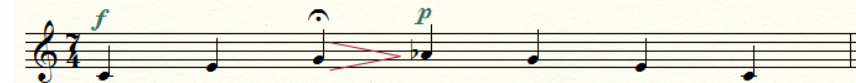
Sing this two octave scale forte on [a] (as in father) and piano on [u] (as in mood). You may sing the scale on a lower or higher pitch, if it is more suitable for your voice type.

2



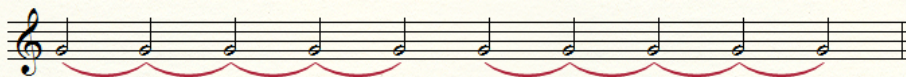
Sing it on [a] in one breath, the first bar forte, the second bar piano. Adapt the pitch to your voice type, but sing it preferably at several pitches. For instance for sopranos starting at c, c#, d, d#, e and f.

3



Sing it slow (mm 50) on [a] in one breath, start forte, and make a long decrescendo on the third note and proceed in piano. Sing it at four different pitches, for instance for sopranos starting at c1, e1, g1 and c2. Other voice types may adapt to comfortable pitches.

4



Sing it legato and slow (mm 50) on [i]- [e] - [è]- [e] - [i] (as in keen, date, bet) and [u]- [o]- [ò]-[o]- [u] (as in mood, note, soft). Please start at different pitches too, preferably in a range of more than a fifth.

5



This vocalise is specially for the mezzo-sopranos/altos and baritones/basses to demonstrate the lower parts of their voices. Adapt the pitch to your voice type and start at preferably 3 or 4 different pitches. Sing it on [a] (as in father) and take a breath after the second bar.